

## SPRING SEMESTER 2012 Calendar

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Lesson 1	No lesson	January 3	January 4	January 5		
Lesson 2	January 9	January 10	January 11	January 12		
Lesson 3	January 16	January 17	January 18	January 19		
Lesson 4	January 23	January 24	January 25	January 26		
Lesson 5	January 30	January 31	February 1	February 2		
Lesson 6	February 6	February 7	February 8	February 9		
Lesson 7	February 13	February 14	February 15	February 16		
Lesson 8	February 20	February 21	February 22	February 23		
Lesson 9	February 27	February 28	February 29	March 1		
Lesson 10	March 5	March 6	March 7	March 8		
<b>STUDIO CLOSED</b> for Spring Break	March 12	March 13	March 14	March 15		
Lesson 11	March 19	March 20	March 21	March 22		
Lesson 12	March 26	March 27	March 28	March 29		
Lesson 13	April 2	April 3	April 4	April 5		
Lesson 14	April 9	April 10	April 11	April 12		
Lesson 15	April 16	April 17	April 18	April 19		
Lesson 16	April 23	April 24	April 25	April 26		
Lesson 17	April 30	May 1	May 2	May 3	May 4 Guild TBD	Recital TBD
Lesson 18	May 7	May 8	May 9	May 10		Mother's Day weekend
Lesson 19	May 14	May 15	May 16	May 17		
Lesson 20 <b>Music Explorers</b>	May 21 Time TBA	May 22 Time TBA	May 23 Time TBA	May 24 Time TBA		
Lesson 1	May 28	No lesson	No lesson	No lesson		

The spring semester consists of 20 lessons and includes the spring recital. The tuition cost is \$500.00 for a 30-minute weekly lesson plus an additional 15-minutes of computer lab time. Payments of \$125.00 are due the months of Jan, Feb, March, and April.

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The Piano Guild is open to students of all ages and levels. The purpose of the auditions is to establish goals for the earliest beginner as well as the advanced student. These goals attempt to give music study direction and provide a measurement for progress. As a result, a piano curriculum encompassing the best of piano literature and stressing American compositions has been standardized. All piano students have a yearly opportunity to attain these goals through non-competitive adjudication in the National Piano Playing Auditions. Auditions are private (student and judge only) with well-qualified musicians serving as judges. Students are judged on individual merit in the areas of accuracy, continuity, phrasing, pedaling, dynamics, rhythm, tempo, tone, interpretation, style and technique.

Students may participate in Guild Auditions in many classifications; the pieces selected may be memorized or unmemorized, they may present a duet program, a jazz/pop program, an all Bach program, an all sonatina program, or a program in social music (consisting of hymns, patriotic and folk songs). A program is decided and agreed upon by the student, teacher and parent. Each parent is urged to cooperate with the teacher of his or her child to the fullest extent before and during the National Auditions so that the best possible preparation may culminate in the most successful Audition results and musical development.

Every year a student enters Auditions, he/she will receive the following rewards:

1. A Membership Certificate according to classification.
2. An NFSM Membership Pin in Bronze (Pledge, Local & District), Silver (State), or Gold (National or International.) Hobbyists also receive a bronze pin.
3. A copy Analysis Chart and Report Card signed by the Guild examiner.
4. The student's name on his/her teacher's NFSM Certificate.
5. His/her name listed and photo published in Piano Guild Notes in the fifth, tenth, or fifteenth year as a National or International Winner.

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## Policy

- A 24-hour cancellation notice is required to reschedule your lesson time.
- No refunds or credits for missed or cancelled lessons.  
Please don't bring your child to music lesson if he/she is sick. I allow one make-up lesson per semester for students who have missed due to sickness.
- Please arrive on time as your lesson time cannot be extended.
- No food, gum, or drinks.
- Parents are welcome to observe the class at any time.
- Please park in front.
- Please do not interrupt a lesson in session. Computer lab stations are conveniently set-up for your child to quietly participate.
- Lesson time is valuable, so if you have any questions please call me so we can talk privately and freely without interruption. I value your questions and I want to offer you my undivided attention when answering your questions.